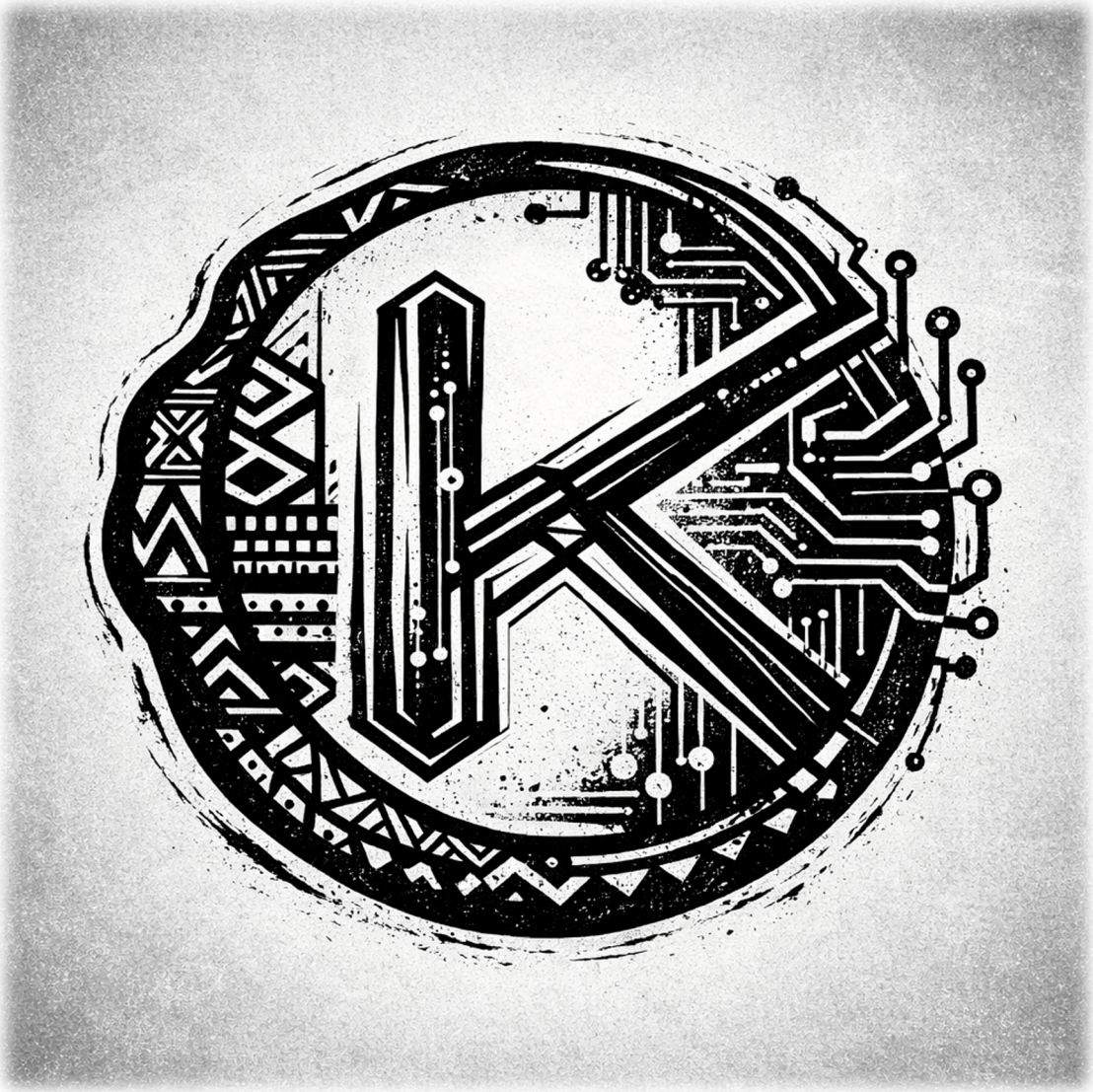
DJ KAPPAH — TECHNICAL RIDER

Performance Technical Requirements



PERFORMANCE OVERVIEW

This document outlines the preferred technical requirements for DJ KappaH performances.

Its purpose is to provide the appropriate conditions for a professional, safe and consistent performance, allowing the production team to prepare the DJ booth, audio system, monitoring and power requirements in advance.

Equivalent equipment or alternative configurations may be accepted when communicated and approved in advance.

PERFORMANCE FORMAT

Format
DJ + Laptop + DJ Controller

Computer
MacBook Pro 14" · Apple M3

Software
Rekordbox

Typical Set Duration
2–5 hours

Technical Access
2 hours before performance

This technical window is intended for setup, connections, routing, monitor calibration, system verification, soundcheck and final preparation.

Equivalent equipment may be accepted only when agreed and approved in advance.

DJ BOOTH & EQUIPMENT

DJ EQUIPMENT

PREFERRED CONTROLLER	ACCEPTED ALTERNATIVE
Pioneer DJ / AlphaTheta DDJ-FLX10	Pioneer DJ DDJ-1000

Any other controller or setup must be communicated and approved before the event.

Confirmed equipment should not be replaced on the day of the performance without prior agreement, except in the event of an unforeseen technical failure.

EQUIPMENT PROVIDED BY KAPPAH

KappaH normally provides:

- MacBook Pro 14"
- Rekordbox
- Music library and set preparation
- Personal performance accessories

The final configuration should be confirmed during the technical advance.

DJ BOOTH

The DJ booth must be positioned facing the audience, allowing direct visual contact between KappaH and the crowd.

Preferred height
110 cm

Minimum surface
150 × 70 cm

Acceptable height
105–120 cm

Recommended surface
180 × 80 cm

The booth must be stable, level, structurally secure and free from excessive vibration.

There must be sufficient space for the controller, laptop, accessories and cabling while allowing comfortable operation and adequate equipment ventilation.

AUDIO • MONITORING • POWER • SAFETY

PA SYSTEM

Production must provide a professional PA system appropriate to the venue size, audience capacity and acoustic conditions.

The system must be installed, tested and operational before the beginning of KappaH's technical access window.

AUDIO CONNECTION

A stereo Left / Right connection is required between the DJ setup and venue PA system.

Preferred
2 × Balanced XLR — Left / Right

Accepted Alternative
Stereo RCA — Left / Right

Balanced XLR should be used whenever possible.

BOOTH MONITORING

Minimum

1 × professional booth monitor

The monitor must be positioned close to the DJ, directed toward KappaH and provide a clear, controllable monitoring level.

Large stages / high-SPL environments

2 × booth monitors preferred

POWER

3 × 220 V power outlets

Power must be stable, safely distributed and easily accessible.

Cabling must be organised to avoid trip hazards or interference with the performance area.

ENVIRONMENT & SAFETY

For outdoor performances, the DJ booth and equipment must be adequately protected against:

- rain and moisture;
- direct sunlight;
- wind or unsafe weather conditions.

Production must also provide:

- sufficient functional lighting;
- a stable performance surface;
- controlled access to the technical area;
- protection from unauthorised access.

NO DRINKS ON DJ EQUIPMENT

No drinks may be placed on the DJ table, directly on the equipment, or immediately adjacent to/above electronic equipment.

TECHNICAL ADVANCE & CHECKLIST

ARRIVAL & SOUNDCHECK

KappaH must have access to the performance area 2 hours before the scheduled set time.

Whenever possible, the main technical equipment should already be installed and operational upon arrival.

SETUP → CONNECTIONS → ROUTING → MONITOR CALIBRATION → SYSTEM CHECK → SOUNDCHECK → FINAL PREPARATION

EVENT CHECKLIST

Event

□ Venue confirmed

□ Date and schedule confirmed

□ Set time confirmed

□ Expected set duration confirmed

□ Technical access 2 hours before performance

DJ Booth

□ Facing the audience

□ 100–110 cm height

□ Minimum 150 × 70 cm surface

□ Stable and level

Equipment

□ DDJ-FLX10
or

□ DDJ-1000

□ Any substitutions approved in advance

Audio

□ Appropriate PA system

□ Stereo L/R routing

□ 2 × XLR
or

□ Stereo RCA L/R

Monitoring

□ Minimum 1 booth monitor

□ Correct positioning

□ Controllable monitoring level

Power

□ 3 × 220 V outlets

□ Stable power supply

□ Safe cabling

Environment

□ Weather protection where applicable

□ Functional lighting

□ Secure technical area

□ Equipment protected from drinks

TECHNICAL CHANGES

Any relevant changes to the confirmed equipment or technical setup must be communicated in advance.

Equivalent equipment may be accepted with prior approval.

TECHNICAL CONTACT

KappaH's direct contact details will be provided after booking confirmation for technical advance and performance coordination.

Booking: booking@djkappah.com

Advance communication is always preferable to changes on the day of the performance.

This rider exists to provide the conditions required for a professional and consistent performance.

KappaH and the production team should work together to find appropriate solutions when venue-specific technical limitations exist.

Advance communication is always preferable to changes on the day of the performance.